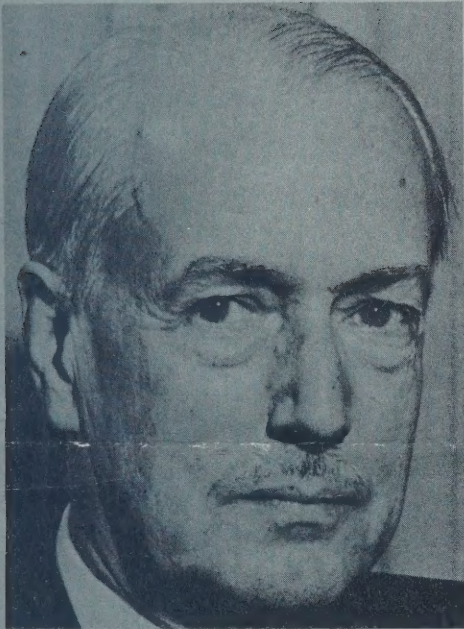


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Vol. 1 No. 1 July 1964

CANADA COUNCIL news

French Exchange Programme Creating New Cultural Bonds



Jean Martineau, Q.C., of Montreal, is the new Chairman of The Canada Council. He is one of five new members who were appointed recently—see page 2.

New Look for News

With this issue, *The Canada Council Bulletin*, now the *Canada Council News* (in French, *Nouvelles du Conseil des Arts du Canada*) takes on a new look and a new purpose. Four times a year, four pages an issue, it will bring up-to-date information about the Council's activities, programmes and achievements. The new design is by Harry Kelman, of Ottawa; text is prepared by the Council's Information Services, 140 Wellington St., Ottawa 4.

Thirty senior French-speaking students, scholars, researchers, lecturers and artists from France, Belgium and Switzerland next month become the first recipients of new Canadian Government scholarships and fellowships designed to do for French-speaking countries what the Commonwealth Scholarship Scheme has done for English-speaking ones.

A total of \$250,000 has been earmarked for the 1964-65 fiscal year by the Canadian Government for the new exchange programme, which was initiated by the Department of External Affairs and for which The Canada Council has agreed to serve as the administrative agency. Canada hopes in time to extend the programme to other countries that are entirely or partially of French expression when they can provide some measure of reciprocity.

In addition to the scholarships, the plan also includes a programme of cultural relations seeking to promote Canada's performing and visual arts in French language countries.

Two undertakings have featured this part of the programme for this year—the acquisition, at a cost of \$54,000, of three studios at the Cité internationale des Arts, now under construction in Paris, for the use of Canadian artists of established reputation; and a \$3,500 grant to La Société dramatique de l'Université d'Ottawa to take part in the International Festival of university theatre groups, held at Nancy, France, in April. The Ottawa group, performing *La cantrice chauve* by Eugène Ionesco, won

one of the Festival's four second prizes as well as the first-prize gold medal in awards made by the Fédération des Sociétés dramatiques de France.

The Cité internationale des Arts will offer a unique opportunity for Canadian musicians, painters and sculptors to work in quiet and comfortable quarters and at the same time share in the life of the Cité with upwards of 300 fellow artists from all over the world. Selection procedures will be announced later.

Meanwhile, a total of at least 30 scholarships is to be made this summer and this fall to bring students, scholars and artists

(page 2, col. 1)

David Bartlett Joins Canada Council Staff

David W. Bartlett, 37, for five years the Executive Officer to the Deputy Minister of the Department of Northern Affairs and National Resources, has joined The Canada Council staff and, as his first assignment, has assumed, on an acting basis, the duties of Secretary-General of the Canadian National Commission for Unesco, an agency of the Council. Mr. Bartlett assumed his duties July 1 when Lewis Perinbam, Secretary-General for the last two years, left to take up an appointment with the World Bank in Washington. Mr. Bartlett also served for seven years with the Colombo Plan Administration. He has travelled extensively in Canada and abroad, notably in Europe and south-east Asia.

THIS ISSUE — Scholarship Awards for 1965-66 to keep more students in Canada (page 4) — A look beyond 1967 (page 3)

(from page 1)

to Canada from the three countries involved. The awards will be in the arts, humanities and social sciences, and in the pure and applied sciences. Reciprocity of the programme is already assured by awards that France, Belgium and Switzerland make for Canadians and which, in some cases, they hope to increase.

Canada, for its part, is offering three types of awards, averaging \$5,000 (including travel) when held for a full year. Category A is for pre-doctoral students, B for post-doctoral students and C for senior scholars and researchers. Artists are rated according to seniority and the length of their proposed stay.

Preliminary screening of candidates has taken place in the three participating countries and final selection is now under way by special committees in Canada under the supervision of The Canada Council.

At the same time, teams of scholars and scientists from France, Belgium and Switzerland have been invited to visit Canada this fall to see at first hand what facilities Canada has to offer in the various fields covered that would be particularly useful for visiting students and scholars.

The exchange programme has already been received with enthusiasm by officials of the participating countries and has been praised for its flexibility as well as for the size of the awards, which are expected to attract the best candidates.

Martineau Chairman, Leddy Vice-Chairman In New Appointments

Five new members, including a new Chairman—Mr. Jean Martineau, Q.C., of Montreal—and a new Vice-Chairman—Dr. J. Francis Leddy, President and Vice-Chancellor of the University of Windsor—have joined The Canada Council. Their appointment was announced by the Prime Minister upon the expiry in May of the terms of office of four members and the resignation of a fifth, Mr. Gérard Filion of Montreal, the Vice-Chairman.

Mr. Martineau, a senior partner in the law firm of Martineau, Walker, Allison, Beaulieu, Tetley & Phelan, formerly a judge of the Quebec Court of Appeal, and a director of the Montreal Museum

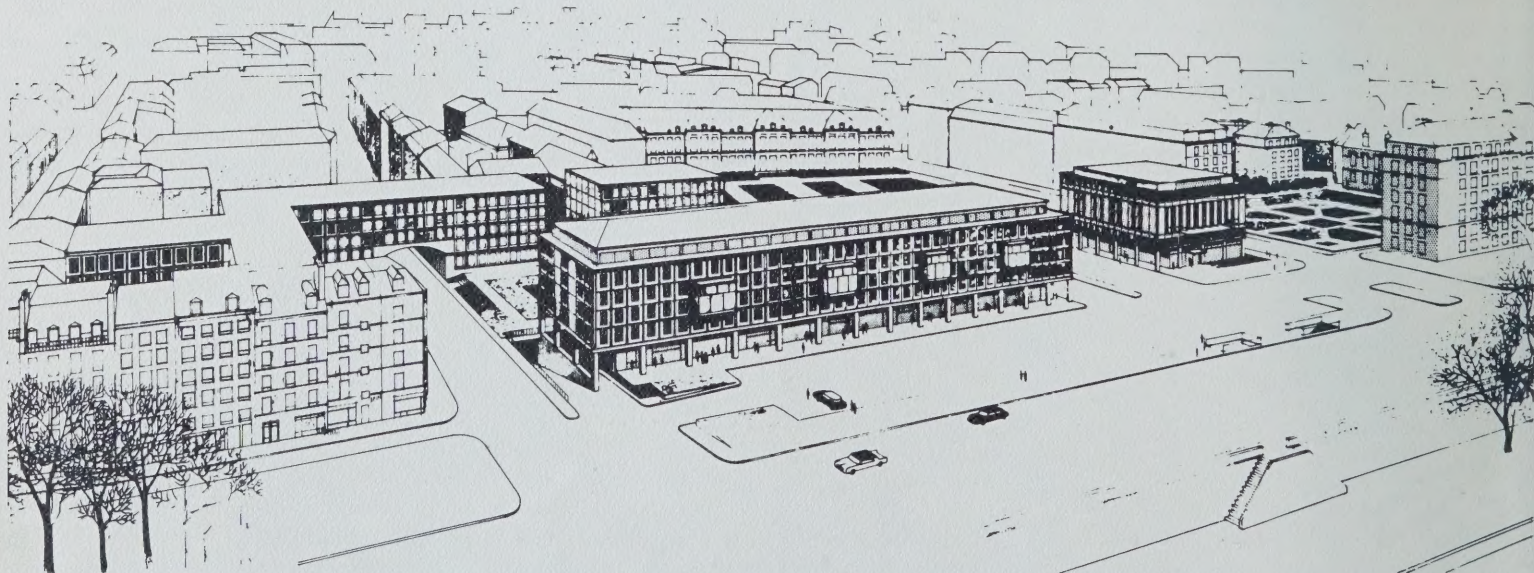
of Fine Arts, succeeds Colonel Douglas B. Weldon of London, Ont., Chairman since 1962. Dr. Leddy, formerly Vice-President of the University of Saskatchewan, was one of the original members of The Canada Council, having served from 1957 to 1960.

Other members appointed: Madame Annette Lasalle-Leduc, Montreal violinist and art critic; Professor Douglas V. LePan, Principal of University College, University of Toronto; and Miss Kathleen Richardson, who for four years was President of the Royal Winnipeg Ballet. Members whose terms have expired are Rt. Rev. Msgr. Basil Kushnir, Winnipeg; Rev. Rabbi David Monson, Toronto; and Madame Victor Trépanier, Quebec City. Mr. Martineau's and Dr. Leddy's terms are for five years, the other members' for three.

Forge Links at Home, Too—Trueman

While Canada forges new cultural bonds with French-speaking countries (page one), the Director of The Canada Council, Dr. A. W. Trueman, has stressed the need for a massive programme of art exchanges as well between French and English-speaking Canadians as a means of establishing greater mutual sympathy and understanding by emphasizing those things that positively unite rather than divide. "I suggest," he told a recent convocation at Prince of Wales College, Charlottetown, "that

such art exchanges, by all media—theatre, opera, ballet, symphonic music, concert recitals, picture and sculpture exhibitions, literature, television and radio—engender mutual respect by making increasingly ridiculous any tendency among the majority group to feel itself inherently superior because of its numbers and strength, and among the minority group to feel that the majority is unduly materialistic by comparison and maintains a culture characterized by lack of sensitivity and refinement."



The new Cité internationale des Arts along the quai de l'Hôtel de Ville in Paris.

After 1967, What?

The Canada Council has warned that the trained talent needed for good stage productions is becoming thinly spread in Canada and will be stretched even further with the construction of arts centres across the country for the centennial of Confederation.

Centennial officials already estimate the number of theatres, auditoriums and cultural centres of all sizes to be built at at least 50, and that expenditures, to house the performing arts, will approach \$100,000,000. The Canada Council, in its Seventh Annual Report, says that the new buildings will be shells enclosing a vacuum and that the arts must follow natural laws and fill them. "The results," it says, "will therefore almost certainly mean increased activity; new groups may come into being; those already in existence may be expected to tour more widely, and to do so they should look as handsome as

the buildings they will play in . . . Greater co-ordination will be required, circuits may have to be organized, exchanges arranged, a central booking agency perhaps set up to replace the present sporadic enterprise. All these things will strain our resources."

Focussing its attention on the human resources, the Council says that sooner or later there will be a shortage of good actors and that a serious shortage of theatre technicians, production and business managers, lighting experts, stage managers, good professional directors and good playwrights already exists.

Measures to help provide special training in theatre management have already been taken by the Council and details will be announced shortly; but how far the Council can hope to go in other fields will depend on the financial resources made available to it.

Six Groups to Meet At Stanley House For Study Sessions

A second season of meetings, covering a broad range of topics from international law to the quality of Canadian community life, is under way at The Canada Council's property of Stanley House, at New Richmond, Que.

Six five-day sessions involving 10 to 15 participants each are scheduled. Meetings began early this month and will continue until the end of August. Each session is chaired by a noted figure in the field concerned who plans the programme and co-ordinates discussions.

Meetings and group leaders this summer are:

July 5-10: Symposium on international legal questions (Max Wershof);

July 12-17: Musicians' meeting to discuss relations between academic institutions of music (Helmut Blume);

July 19-24: Poets' meeting (John Glassco);

August 2-7: Symposium on the forces affecting the quality of community life in Canada (Jean-Marie Martin);

August 9-14: Discussions on "The writer and the theatre" (Gratien Gélinas);

August 23-28: Symposium on the theme "In search of a new humanism" (Marcel Rioux).

This is the second season of meetings and study sessions at Stanley House, a rambling property built in 1888 as a summer residence by Lord Stanley when he was Governor General of Canada and deeded to The Canada Council three years ago by Miss Olivia B. Terrell of Cambridge, Mass. The programme is still experimental as the Council seeks how to make the best use of the property and particularly of its unique seclusion and privacy. This summer's meetings are planned as reasonably short but intensive work sessions where participants, free from distractions and the hustle and bustle that attend most large gatherings, can concentrate undisturbed and think out their topic. While the Council does not ask that the meetings yield immediate results, it has been told

that the sessions have already been fruitful, particularly where they have helped bring together people from the four corners of Canada—and even, sometimes, from the same city—who share similar problems in their work but who seldom get the chance to meet tête-à-tête and really talk about them.

Four Galleries Share In Purchase Scheme

Four art galleries will share in a special purchase programme sponsored by The Canada Council to help contemporary Canadian artists become better known. Directors of the Toronto, Winnipeg and Vancouver Art Galleries and of the London Art Museum each will receive a \$500 travel allowance and up to \$1,500 to match what their gallery spends buying works by living Canadian artists. The Western directors must travel east, the Eastern officials must go west.

Last year, three galleries bought a total of 31 works by 23 contemporary Canadians under the new scheme.

Scholarship Awards Set for 1965-66

Measures to keep pre-doctoral students in Canada when they don't really need to leave the country, larger awards with fewer strings attached for short-term research at the senior levels, and a new category of short-term grants for research workers engaged in group projects are announced in The Canada Council's programme of scholarships and fellowships tenable in 1965-66.

Awards under the programme, in the arts, humanities and social sciences, will be worth a total of more than \$1 million with travel allowances boosting the overall cost to about \$1,150,000, about the same as last year when 1,770 candidates competed for 544 awards. The programme provides awards ranging from a few pre-master's scholarships (Category 1)—now given mostly to help mobility of students from one province to another—to senior awards for a year's post-doctoral research (Category 3) or for artists with a wide and well-established reputation (Category 4a).

The restriction on pre-doctoral students (Category 2 fellowships, for candidates proceeding to a Ph.D. or to the new Phil.M. degree) seeks a dual purpose. The move seeks to favor the development of Canadian graduate schools, essential for Canada's future, by keeping at home more of the country's better students. With severely limited funds and an ever-increasing number of applicants (754 for 228 Category 2 awards last year), the Council also wants to cut back on travel costs in order to increase the number of awards.

Last year, 78 per cent of the Council's Category 2 winners were pursuing studies outside Canada. The Council plans to cut this to 50 per cent: by asking candidates to show why they want to go outside Canada and to outline an alternative programme of studies at a Canadian university should tenure of their awards be restricted to Canada; by asking referees providing letters of recommendation to say whether they feel the candidate must go abroad or can stay in Canada; and by so instructing its own adjudication committees. The Council, meanwhile, is reducing from about 100 to 60 its number of

short-term grants for post-doctoral scholars and other university staff members (Category 7) but is increasing their value from a maximum of \$1,200—of which not more than \$700 was allowed for maintenance and not more than \$500 for travel—to a maximum of \$1,500 available in any proportion for maintenance, travel and—a new feature—the cost of obtaining research assistance.

Also, research workers engaged in group projects who used to apply in

Category 7 will now be channelled to a new competition, Category 6, restricted to members of organized groups. This is to ensure a fairer competition for both scholars working on their own and those working in groups.

Details about these and other changes—including earlier deadlines and earlier adjudication for several competitions—are summarized in a brochure now available, in English and in French, from the Council's Scholarship Section, 140 Wellington St., Ottawa 4.

Programme Changes Will Emphasize The Development of Graduate Studies

Development of graduate studies in Canada is being given increased emphasis by The Canada Council within the limited financial means at its disposal. This is reflected in the 1965-66 scholarships programme (see above) and also in changes in two other Council programmes—assistance to university libraries and the visiting lecturers programme. The changes seek to make help available where it is the most urgently needed and in a way that will bring the most results.

After consultation with scholars in many disciplines, the Council is now extending assistance to university libraries to include African and Latin American Studies in addition to Asiatic, Slavic

and Mediaeval Studies and Music.

A new condition will be that the universities match the Council's grants. Ceilings on the amounts available also have been set. The library programme is for universities with well-organized instruction and research programmes at the post-graduate level. It provides for books and documents that are rare, are becoming rare, or are unusually expensive, rather than for textbooks and publications that would normally be bought from the regular budget.

For some years, also, the Council has helped the exchange of eminent scholars and creative artists by paying their fare and part of their fees.

Such exchanges are considered particularly important for the development of graduate studies. Because of the urgent need to develop these studies in Canada and to broaden their scope, the Council's visiting lecturers programme will now aim almost exclusively at assisting graduate faculties.

Other activities—such as providing visiting lecturers for associations, as distinct from universities, and helping pay travel costs of Canadian professors invited abroad—will be curtailed. The Council also will expect visitors to come for a full academic year or at least for not less than one semester.

Details and other conditions about these programmes are available from the Council.

7th Annual Report; Meetings of Council

The Canada Council's Seventh Annual Report, with a review of the Council's programmes in the arts, humanities and social sciences during 1963-64, is now available to the public, in English and in French, upon request to the Council's Information Services, 140 Wellington St., Ottawa 4.

The Canada Council will meet in Ottawa, Aug. 17-18 and Nov. 16-17. Applications for grants to organizations and for special projects must be received, with the required supporting material, at least one month before Council meets.

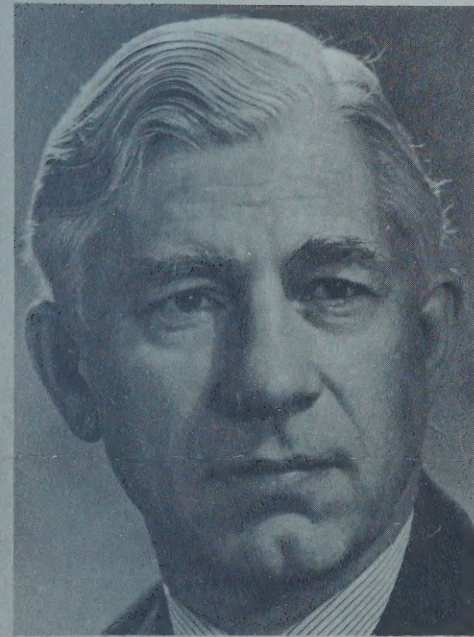
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CANADA COUNCIL news

Vol. 1 No. 2 October 1964

Stage and music season helped by \$685,000 in Council grants



Dr. A. W. Trueman

Director to leave

Dr. Albert W. Trueman, Director of The Canada Council since its establishment in 1957, has been appointed Principal of University College, University of Western Ontario, London, Ont., President G. Edward Hall has announced. He will take over his new duties July 1, 1965.

Dr. Trueman, a former President of the University of Manitoba (1945-1948) and of the University of New Brunswick (1948-1953) was Canadian Government Film Commissioner and Chairman of the National Film Board of Canada prior to his appointment to The Canada Council. He is 62.

A new fall and winter season for the performing arts is under way across Canada backed by more than \$685,000 in subsidies from The Canada Council. The sum is being shared by 23 organizations—3 ballet companies, 1 opera company, 12 orchestras and 7 theatres.

Except for grants to the occasional late applicant the sum represents substantially what the Council expects to be able to make available to performing arts organizations this season. The grants to the 23 performing groups are part of a total of \$980,000 that the Council has approved so far during the 1964-65 fiscal year for arts organizations of all kinds.

The three ballet companies being helped this season share \$180,000 with \$95,000 going to the National Ballet, \$45,000 to Les Grands Ballets Canadiens and \$40,000 to the Royal Winnipeg. The Canadian Opera Company has been granted \$75,000. The 12 orchestras, in Halifax, Fredericton, Quebec City, Montreal, Toronto, Winnipeg, Regina, Saskatoon, Calgary, Edmonton, Vancouver and Victoria, share \$250,000; Montreal and Toronto get the largest grants—\$50,000 each compared with \$35,000 each last year.

In announcing the grants to orchestras the Council said that increases in the amounts awarded to Montreal and Toronto can be expected to mark a trend toward greater concentration of the limited funds at the Council's disposal on the major orchestras, whose needs for assistance are rapidly increasing and who must get this help if

they are to discharge their role as pace-setters for Canadian symphony orchestras as a whole.

As a result of these increasing needs—and without in any way under-rating the importance of the smaller professional orchestras—the Council said that any additional funds that it might be able to make available for symphony orchestras in the future would be concentrated on the orchestras in Halifax, Montreal, Toronto, Winnipeg, Edmonton and Vancouver.

Theatres, meanwhile, share \$180,000 for the current season. The grants go to Halifax's Neptune Theatre, Montreal's Le Rideau Vert and Le Théâtre du Nouveau Monde, Toronto's Workshop Productions and the Toronto-based Canadian Players, Winnipeg's Manitoba Theatre Centre, and the Vancouver Theatre Centre. The largest grants, \$35,000 each, go to Le Théâtre du Nouveau Monde, the Canadian Players and the Manitoba Theatre Centre.

Scholarship deadlines

Two Canada Council scholarships and fellowships competitions, for post-doctoral research fellowships (category 3) and for senior art fellowships (category 4a) close Nov. 1. Closing date for pre-master's degree scholarships (category 1) and for pre-doctor's degree fellowships (category 2) is Dec. 1.

Candidates will be notified of results in categories 3 and 4a in February and in categories 1 and 2 by April 1. The awards will be tenable during 1965-66.

**THIS ISSUE—Arctic travellers say time running short
on Eskimo culture (page 2) — Information, please (page 3)**

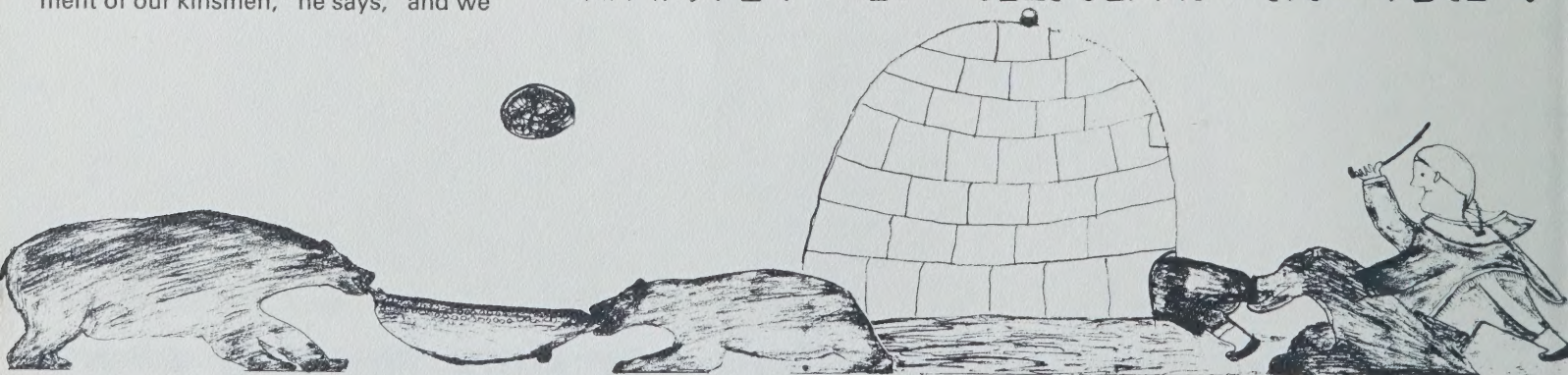
lect drawings, Terry Ryan, Secretary and Art Advisor to the West Baffin Eskimo Cooperative, Cape Dorset, has brought back a unique pictorial record by a proud people for whom, he reports, there remains "an approach, an understanding and an expression that is theirs alone" but who are moving through "a transitional period which is painful and confusing to most". Mr. Ryan sought to encourage the Eskimo to draw and provide a record of daily events, legends and dreams. "How many will continue to draw," he now writes, "I cannot say; it depends to a great extent on the attitude of those who administer them."

Concern for the Eskimo also is expressed by a visitor to Canada who toured Arctic settlements last summer with the help of a Council grant. Frederik Nielsen, Director of Greenland Radio, took a broad look at the problem and in a long report on his trip says that Canada's Eskimos will need their own leaders, associations and press written in their own language if they are to develop a national feeling such as has slowly been built up in Greenland. He suggests also that Greenland could help. "We want to do our best to help with the development of our kinsmen," he says, "and we

Mr. Nielsen says such a development can take place simultaneously with the development within modern society, but he warns that time is running short. There are no direct connections with the few Russian Eskimos; Alaska gives only little hope for preserving the Eskimo as a race to itself; and the Mackenzie delta Eskimos are forgetting their own language and are rootless. "Only in eastern North Canada and Greenland," he says, "is there room for putting these ideas into practice."

Other projects, assisted by the Council as part of its regular programmes, are also expected, by their timing, to add to the centennial celebrations. They include: The architectural competition for the Fathers of Confederation Memorial Building, now in operation, Charlottetown; the survey for the National Centre for the Performing Arts, Ottawa; a survey for a visual arts centre in Hull to complement the Ottawa Centre; the 16-volume Canadian Centenary History series (D. G. Creighton and W. L. Morton); a History of French Canadian Literature (Léopold Lamontagne); a History of Canadian Letters in the English Language (Carl Klinck); a History of Trade Unions in Canada (Eugene Forsey); and a collection of Canadian political cartoons since Confederation (W. C. Werthman).

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Administrators Wanted

Following up on the warning in its Seventh Annual Report that first class talent for the performing arts is becoming thinly spread in Canada and will be stretched even further with the construction of new arts centres, The Canada Council has launched a recruiting and training project unique in this country. An experiment, the venture will seek to help fill the gaps in one area—administration and business management—where the need for qualified personnel has been becoming particularly acute. In a plan worked out with the co-operation of four major performing groups in Canada, the Council is hoping to find and to have trained as administrators four young men—or women—who show the suitable aptitudes and inclinations but who might not have thought of this type of career because opportunities, until recently, had been few. The Council is looking primarily for new

blood and, using the services of a national firm of management consultants, P. S. Ross & Partners, Montreal, it has undertaken a search across the country for the right candidates. Co-operating with the Council are the Montreal Symphony Orchestra, the Canadian Players, the Stratford Shakespearean Festival and the Manitoba Theatre Centre, which have agreed each to take on a suitable trainee for a year and see him through a full cycle of business and administrative operations. In-training salary will be \$6,000 for the year—\$2,000 from the participating organization and \$4,000 from the Council. Final selection of candidates, by the co-operating organizations and the Council, will take place some time in November. Neither The Canada Council nor the participating organizations will have any commitment to the candidates chosen after their year's training.

Art & Industry survey, lists, are planned by Information Centre

Plans for the continuation and expansion of the activities of the Canadian Cultural Information Centre in Ottawa have been announced following the awarding of a \$10,000 operations grant by The Canada Council.

An extensive survey of art and industry in Canada, a book list of Canadian cultural topics, a list of Canadian cultural organizations and a record of the winners of the Governor General's and of other major literary awards are among the projects to be undertaken during the next months. In addition the Centre will continue to revise and re-edit a number of booklets and lists it already has published about such subjects as facilities for study of the arts in Canada and Canadian cultural publications. The Centre also will continue to answer individual inquiries.

The Canadian Cultural Information Centre was established three years ago

as a joint initiative of The Canada Foundation—a non-profit, voluntary organization dedicated to the support of the arts in Canada—and of The Canada Council. It is operated by The Canada Foundation, Room 508, 56 Sparks St., Ottawa 4. Starting with what The Canada Foundation, with limited resources, itself had been able to do up to that time, the Centre in the three years since its establishment has played an increasingly useful role as a national clearing house for Canadian cultural information. It has already distributed, free of charge, more than 30,000 copies of lists and special publications. In addition it has answered innumerable individual inquiries.

The list of cultural organizations and the survey of art and industry planned for the coming months will be among the most ambitious projects undertaken so far by the Centre. The Director of The Canada Foundation, Mr. Walter Herbert, says that the art and industry survey, which will seek to review the role played by business and industry over the years in Canada in sponsoring and supporting

the arts, will be the first real study of the field to be attempted and will require the co-operation of business firms all over the country. Putting together a list of the cultural organizations of all kinds that exist from coast to coast, also, will be possible only thanks to associations that the Centre has established with hundreds of cultural organizations and persons throughout the country. The list will be in sections starting with cultural professional societies and followed by organizations in the theatre, the visual arts, ballet, etc.

Subscription to news

Canada Council News (in French, *Nouvelles du Conseil des Arts du Canada*) provides information four times a year about the Council's activities, programmes and achievements. Individual copies and single-copy subscriptions are available free on request to: Information Services, The Canada Council, 140 Wellington St., Ottawa 4. The *News* replaces the Council's *Bulletin*, of which No. 13, Autumn 1962, was the last.

Press comments on request for funds

The Canada Council's Seventh Annual Report to Parliament has prompted newspapers in many parts of the country to reiterate their support of the Council's request for a \$30,000,000 supplement to its \$50,000,000 Endowment Fund to raise the Council's annual income from about \$3,100,000 at present to \$5,000,000. "If a \$50,000,000 Fund was adequate seven years ago when the Council started up," writes the *Ottawa Journal* in an editorial reprinted in several other newspapers, "it is not adequate now."

The view sums up the opinion of most of the other papers; virtually all agree that

the Council could put more revenue to good use and most say it should get it. An exception is the *Edmonton Journal* which says that the matter is one of priorities. "Without denying the generally excellent performance of the Canada Council," it writes, "it must be said that its request for more money . . . runs smack against the overriding question of priorities which confronts welfare and other phases of government spending . . . Canada has only so much money to spend, and government spending is nearing the peril point."

The *Ottawa Journal* agrees that "there is a limit to the amount of public

philanthropy to the arts a country with Canada's resources can afford" and it says that the Council "should continue to guard against subsidizing the second-rate, the trivial, the merely well-intended culture mongers. But one doesn't wait until the last unemployed man has a job or until poverty is wiped out before giving a scholarship to a man to go off to Harvard to study history. If a country did that, there would be only bread. The Canada Council is Canada's official commitment to the artistic and intellectual life. It should continue to have the means to carry out its purposes."

The *Hamilton Spectator* agrees that "we may deplore that in our time even the things of the spirit have a high price tag on them. But if we need them—and we do—then we must pay for them."

"Considering the billions Canadians pay annually to run their country at the three levels of government," adds the *Vancouver Sun*, "the \$30 million that the Canada Council is asking to add to its cultural kitty isn't excessive . . . We can afford a few million more out of the general purse." And the *Toronto Star* urges "Let the government heed the Council's request", adding that, at the same time, more self-help ("The Canada Council hasn't a slush fund") and more audiences ("the best support is through the box-office") also are needed.

First French Exchange Scholars Named

Some forty French-speaking students, scholars, researchers and artists engaged in fields ranging from linguistics to nuclear physics have been awarded scholarships and fellowships to study or work in Canada under the Canadian Government's new cultural exchange programme with France, Belgium and Switzerland. Thirty of the winners are French, seven Belgian and three Swiss. Most of the award-holders have already arrived in Canada. The majority will be staying 10 to 12 months. The awards have an average value of \$4,000, including travel and tuition, and may be renewed. A first selection of candidates took place in the three countries concerned with final adjudication in Canada. Most award-winners will be studying or working in universities and institutions in the Province of Quebec. A third have chosen to attend English-language universities because they found that these were the institutions specializing in their field. More than half of this year's group will study science, physics making up the preferred discipline while others will study or work in such scientific fields as organic chemistry, neurology, geology, geography and forestry. Economics, law, administration, philosophy, psychology, music, drama and painting are among the subjects to be studied by the others.

The exchange programme has been

initiated by the Department of External Affairs and is administered, on the Department's behalf, by The Canada Council. Canada will spend \$250,000 this year on the new exchange scheme, which provides, in addition to the scholarships and fellowships, a programme of cultural relations seeking to promote Canada's performing and visual arts in the three French language countries. Canada hopes in time to extend the programme to other countries that are entirely or partially of French expression when they can provide some measure of reciprocity.

" . . . some wish only
to give up teaching jobs
or their work with
advertising agencies so
that they can sit at home
with a very demanding
typewriter or struggle
every day with canvas and
paint, or wood, or stone "

[The Canada Council, Seventh Annual Report, p. 14 — on why artists seek scholarships]



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DU CONSEIL DES ARTS DU CANADA

Vol. 2 n° 1 Janvier 1965



Richard Turner, sculpteur de Vancouver (à gauche) et **Tony Fortunato**, artisan, ébarbent le bronze d'une oeuvre coulée l'été dernier à la Canada Fine Art Foundry de Toronto. Cette oeuvre, intitulée **Gesture No. 1**, a été acquise depuis par la Galerie Nationale du Canada. Boursier du Conseil des Arts (catégorie 4b), M. Turner a obtenu une subvention pour aller surveiller la fonte. M. R.H. Hubbard, conservateur en chef de la Galerie Nationale, a fait l'éloge de cette oeuvre en ces termes : "On sait qu'il est dangereux, quoique nécessaire, de se prononcer sur l'art contemporain. Nécessaire parce qu'il nous faut faire un choix quand nous constituons nos collections, mais

dangereux parce que nous ne pouvons savoir quel sera le jugement des générations futures. Cela dit, **Gesture No. 1** de Richard Turner m'apparaît comme une sculpture remarquable par son originalité, sa puissance et sa force de conviction. Elle soutient la comparaison avec les oeuvres étrangères contemporaines. Il est très encourageant de constater que notre pays, qui jusqu'ici se distinguait plutôt par sa peinture que par sa sculpture, est capable de produire des oeuvres de cette qualité."

(Galerie Dorothy Cameron—Photo Tess Boudreau)

DANS CE NUMÉRO: Choix de quatre stagiaires (page 2)
Examen des projets collectifs une fois par année (page 4)

Suppression des bourses en vue de la maîtrise

Le Conseil des Arts a décidé de supprimer, à compter de l'an prochain, ses bourses en vue de la maîtrise (catégorie 1). Le concours qui a lieu actuellement pour les bourses utilisables en 1965-1966 sera donc le dernier.

D'une valeur moyenne de \$1,500, ces bourses étaient valables pour une année d'études universitaires dans le domaine des humanités, des sciences sociales ou des arts. Elles étaient réservées aux personnes qui ne pouvaient bénéficier d'un programme provincial de bourses. Les boursiers étaient tenus de faire leurs études au Canada, sauf s'ils s'intéressaient au droit, à l'architecture, à la musique, aux arts ou à l'archéologie.

Le Conseil avait déjà commencé il y a deux ans à réduire le nombre de ces bourses. L'été dernier, il n'en a octroyé que 30, comparativement au nombre maximum de 94 enregistré il y a trois ans. Les fonds ainsi libérés serviront à augmenter le nombre de bourses en vue du doctorat (catégorie 2), où la demande ne cesse d'augmenter et où le Conseil arrive à peine à maintenir la proportion déjà insuffisante entre le nombre de bourses accordées et le nombre de candidatures. Cette proportion est inférieure à un sur trois. L'an dernier, sur un total de 754 candidats au niveau prédoctoral, le Conseil n'a pu accorder que 228 bourses. Ces bourses représentaient une somme de \$425,000, sans compter les frais de déplacement, sur une affectation totale d'environ \$1,150,000. Cette année,

le nombre de candidatures s'élève à 777, et serait encore plus élevé si le Conseil n'avait pas avancé les dates limites d'inscription et n'avait pas imposé des conditions d'admissibilité plus rigoureuses et de nouvelles restrictions sur les voyages à l'étranger. On prévoit une augmentation encore plus forte pour l'an prochain. Les restrictions sur les voyages à l'étranger (voir Nouvelles du Conseil des Arts, vol. 1, no 1, page 4) visent à favoriser l'essor de nos institutions d'enseignement supérieur en encourageant un plus grand nombre de

nos sujets les plus brillants à parfaire leurs études au Canada. Elles visent aussi à permettre au Conseil d'octroyer plus de bourses. Déjà, on remarque un certain accroissement de la proportion des candidats de la catégorie 2 qui se proposent d'étudier au Canada, mais le montant des économies ainsi réalisées ne sera connu que lorsque les comités de sélection auront présenté leurs rapports. Le nombre de juges est d'environ 60 dans les domaines des humanités et des sciences sociales, et de 170 dans les divers secteurs des arts.

Quatre candidats sont choisis parmi 250 pour devenir stagiaires en administration

Quatre jeunes gens, sur un total de quelque 250 candidats, ont été choisis récemment pour s'initier, en qualité de stagiaires, à l'administration d'une troupe de théâtre ou d'un orchestre, à la suite d'un concours tenu sous les auspices du Conseil des Arts. Ce concours visait à atténuer une pénurie aiguë d'administrateurs capables de gérer nos entreprises artistiques, en y attirant des jeunes ayant des aptitudes pour les affaires, mais animés en même temps d'un vif intérêt pour les arts. Chacun des candidats heureux sera attaché pendant un an à l'une des quatre organisations participantes.

M. Gérard Lépine, 25 ans, de St-Léo-

nard-de-Port-Maurice (Qué.), est instituteur mais s'intéresse depuis longtemps au théâtre et a été administrateur de la troupe *Les Visionnaires*, de Montréal. Il sera attaché à l'Orchestre Symphonique de Montréal.

M. Richard Lafferty, 31 ans, d'Ottawa, est rédacteur et réalisateur de télévision. Il sera attaché au Manitoba Theatre Centre de Winnipeg.

M. W. John MacLeod, 32 ans, était négociateur pour Radio-Canada à Toronto. Il fera son stage au Festival shakespearien de Stratford.

M. William Fulghum fils, 24 ans, précédemment au service de la compagnie IBM à Toronto, est déjà en fonction chez les Canadian Players de Toronto.

Chaque stagiaire touchera \$6,000 par année, dont les deux tiers seront versés par le Conseil des Arts. Ni le Conseil des Arts ni l'organisation à laquelle ils seront attachés n'auront d'obligations envers eux au terme de leur stage, mais tout indique qu'ils n'auront pas de difficultés à se placer.

Ce programme a suscité beaucoup d'intérêt non seulement dans le monde du théâtre, mais dans le public en général. Selon M. Tom Hendry, administrateur des Canadian Players, ce n'est encore qu'un début assez modeste, mais qui aura le grand mérite de signaler de façon positive un problème qui dure depuis trop longtemps.

Studios à la disposition des candidats

Grâce à la collaboration de la Société Radio-Canada, les chanteurs et instrumentistes qui désirent obtenir une bourse pour artistes (catégorie 4b) du Conseil des Arts auront désormais accès aux services techniques de 22 postes de radio à travers le pays pour faire enregistrer un échantillon de leur interprétation musicale. Chaque candidat devra se rendre à ses propres frais à l'un de ces studios, et se charger lui-même du cachet de son accompagnateur s'il y a lieu. Le Conseil, de son côté, remboursera à Radio-Canada le prix de ses services. Cet arrangement vise à assurer la qualité des

enregistrements présentés par les candidats, enregistrements qui sont ensuite auditionnés et évalués par un jury de musiciens éminents. Chaque candidat disposera d'un studio pendant une heure, ce qui lui donnera le temps de s'exercer puis d'enregistrer son interprétation sur bande magnétique. Auparavant les enregistrements étaient laissés à l'initiative des candidats.

Les bourses de la catégorie 4b sont destinées aux artistes qui ont déjà donné des promesses exceptionnelles. Il y en a eu 65 d'octroyées l'an dernier, dont 22 à des chanteurs et instrumentistes.

Fouilles au Mexique

Une équipe de l'Université de Montréal se rendra au Mexique en mai prochain pour entreprendre un important projet de recherche archéologique sur les antécédents de la civilisation à l'époque pré-classique, c'est-à-dire pendant les deux derniers millénaires avant notre ère. Ce projet, qui marque l'entrée officielle du Canada dans un domaine d'importance capitale pour la connaissance de la pré-histoire de notre continent et pour l'anthropologie en général, bénéficie pour la première année d'une subvention de \$12,600 du Conseil des Arts. Les travaux dureront trois ans. Ils seront sous la direction de M. Paul Tolstoy, professeur agrégé à l'Université de Montréal, qui sera secondé par M. André Guénette, assistant de recherche; tous deux sont

attachés au Département d'anthropologie de l'Université. Chaque été, au moins un étudiant du Département se joindra à eux, ce qui permettra de réaliser un but secondaire mais très important du projet: aider à former des archéologues canadiens et constituer le noyau d'une équipe de chercheurs spécialisés dans les études mésoaméricaines. L'équipe de l'Université de Montréal exécutera des sondages et des fouilles à une quinzaine d'entraits différents, dans un rayon d'une vingtaine de milles de Mexico, et jusqu'à des profondeurs d'une quinzaine de pieds. Elle cherchera à préciser la date et les origines des premiers établissements sédentaires de la région, et à jeter une lumière nouvelle sur la naissance des hautes civilisations ultérieures du Nouveau Monde.



Très satisfait des rencontres à Stanley House, le Conseil en prévoit d'autres pour l'été

Le Conseil a appris récemment avec regret la mort de Mlle Olivia B. Terrell qui, il y a quelques années, lui avait fait don de Stanley House. Cette historique résidence d'été, située sur la Baie des Chaleurs, a été transformée depuis en un lieu de rencontre pour intellectuels et artistes, et malgré son isolement, elle est en voie de devenir un carrefour de la vie culturelle au Canada. Récemment, le Conseil, ayant fait le bilan des six rencontres dont elle a été le théâtre l'été dernier, a décidé d'y organiser pour l'été prochain une nouvelle série de rencontres qui réuniront au total environ 80 participants. L'une d'elles sera consacrée à un thème inspiré de l'Année de la coopération internationale. Un groupe de représentants des sciences de l'homme poursuivra l'étude du thème général *A la recherche d'un nouvel humanisme*. Les sujets des autres réunions ne sont pas encore déterminés.

Unesco: Conférence nationale en mars

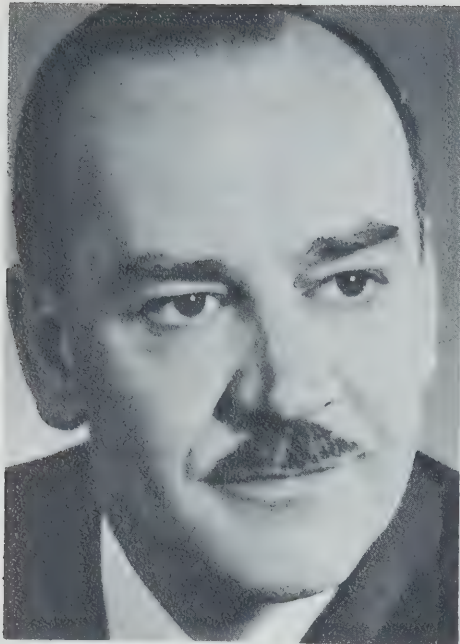
Le secrétaire général des Nations Unies, U Thant, et le directeur général du Fonds spécial des Nations Unies, M. Paul Hoffman, sont parmi les personnalités qui porteront la parole à la quatrième Conférence nationale de la Commission canadienne pour l'Unesco, qui aura lieu à Montréal du 9 au 12 mars prochain. Cette année, la Conférence aura pour thème *La Coopération internationale et le développement des nations*. Elle sera précédée les 8 et 9 mars de l'Assemblée annuelle de la Commission; le président de celle-ci, M. Henry D. Hicks, rendra compte de la participation du Canada à la treizième session de la Conférence générale de l'Unesco, tenue à Paris à l'automne. Membre du Conseil des Arts, M. Hicks dirigeait la délégation canadienne à la Conférence. Au cours de la session, qui a duré six semaines, le pianiste canadien Ronald Turini, ancien boursier du Conseil des Arts, a joué en récital à la Salle d'Iéna, à l'occasion d'une brillante réception offerte par la délégation canadienne et à laquelle as-

sistaient des chefs et des membres d'autres délégations, des critiques, des compositeurs et des musiciens en vue. La participation de M. Turini était financée par le Conseil des Arts.

On annonce d'autre part la nomination de M. Napoléon LeBlanc (voir ci-dessous) à la vice-présidence de la Commission canadienne. Il remplace Mme Victor Trépanier, dont le mandat au Conseil des Arts et à la Commission était terminé.

Nouveau membre du Conseil

M. Napoléon LeBlanc, doyen de la Faculté des sciences sociales de l'Université Laval depuis 1961, a été nommé récemment au Conseil des Arts. Il succède à M. Raoul Jobin, de Québec, dont le mandat était terminé. Diplômé en agronomie et en sociologie, M. LeBlanc s'intéresse activement depuis plusieurs années à l'éducation des adultes. Il est membre du Conseil canadien de recherches urbaines et régionales.



M. Eugène Bussière

Consul général à Marseille

M. Eugène Bussière, directeur associé du Conseil des Arts, quittera bientôt son poste pour assumer les fonctions de consul général du Canada à Marseille. Au cours de sa carrière, M. Bussière a été chef de la division de l'Éducation des adultes à l'Unesco et plus tard directeur de la Citoyenneté canadienne au ministère de la Citoyenneté et de l'Immigration. Il a rempli de nombreuses missions à l'étranger, tant pour le compte de l'Unesco que du gouvernement canadien. Nommé à son poste actuel dès la fondation du Conseil en 1957, il a joué un rôle de premier plan dans l'organisation et l'orientation du Conseil, ainsi que de la Commission canadienne pour l'Unesco, dont il fut le premier secrétaire général de 1958 à 1962.

Réunions – Dates limites – Publications

Le Conseil des Arts se réunira les 15 et 16 mars et les 31 mai et 1er juin à Ottawa, et les 16 et 17 août à Saskatoon. Les demandes de subventions et les documents à l'appui devront lui parvenir au moins un mois avant ces réunions pour y être étudiées. Quant aux demandes de bourses, prière de noter les dates limites suivantes : bourses pour artistes (4b), le 1er février; bourses de courte durée pour recherches collectives (6) et pour recherches individuelles (7), le 1er mars.

Recherches collectives: étude des demandes une fois par an

A compter de l'année universitaire 1965-1966, le Conseil des Arts ne sera saisi qu'une fois par année, soit en novembre, des demandes de subventions au titre de projets de recherches collectives. Jusqu'ici, ces demandes étaient étudiées au fur et à mesure qu'elles parvenaient au Conseil, mais depuis quelques années, les travaux comportant la participation de plusieurs chercheurs, souvent secondés par un personnel auxiliaire, se sont multipliés à tel point qu'il devient difficile au Conseil, en étudiant les demandes une à une, de répartir convenablement les fonds dont il dispose pour ce genre d'activité. En groupant toutes les demandes qui lui parviennent dans une même année, le Conseil espère en arriver à une meilleure vue d'ensemble qui lui permettra d'établir plus facilement la valeur relative des divers projets qui lui sont soumis, et de mieux tenir compte de la hiérarchie des besoins.

Jusqu'à la fin de l'année universitaire 1964-1965 (y compris l'été prochain), il continuera d'étudier les demandes une à une, mais il invite les intéressés à bien vouloir les présenter le plus longtemps possible à l'avance, et préférablement deux ou trois mois avant la réunion au cours de laquelle elles doivent être étudiées.

Au cours des dix derniers mois, le Conseil a favorisé des recherches collectives dans un grand nombre de domaines. En voici quelques exemples : fouilles arché-

ologiques au Mexique par une équipe de l'Université de Montréal (voir page 3); recherches sur les dialectes, les toponymes et le folklore de Terre-Neuve, sous les auspices de l'Université Memorial (Saint-Jean); recherche sur l'évaluation des emplois par le public canadien, par MM. John Porter et Peter Pineo de l'Université Carleton (Ottawa); compilation et publication d'une liste complète et annotée des traités du Canada, sous les auspices de l'Université Queen's (Kingston); recherches sur la croissance économique du Canada au cours du dernier siècle, sous les auspices du Conseil canadien de recherche en sciences sociales; histoire de la littérature canadienne-française, sous les auspices du Conseil canadien de recherche sur les humanités.

L'attribution du Prix Molson et de la Médaille du Conseil reportée à l'automne prochain

La prochaine remise des Médailles du Conseil des Arts et des Prix Molson du Conseil des Arts aura lieu en novembre plutôt qu'en mars. Les Prix littéraires du Gouverneur général, qui sont financés par le Conseil, seront décernés au printemps comme à l'ordinaire. L'an dernier, la Médaille du Conseil a été attribuée à Esdras Minville, économiste, sir Ernest MacMillan, musicien, Frederick Varley, peintre, et à titre posthume au sculpteur indien Mungo Martin. Cette médaille est décernée à des personnes qui, pendant de longues années, se sont distinguées dans le domaine des arts, des humanités et des sciences sociales. Le Prix Molson est allé l'an dernier au poète Alain Grandbois et à l'historien Donald G. Creighton. Ce prix, d'une valeur de \$15,000, sert à récompenser des contributions exceptionnelles à l'essor culturel du Canada ou à l'harmonie des relations entre Canadiens de langue française et de langue anglaise. Il est accordé par le Conseil des Arts grâce à un don de la Fondation Molson.

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THE CANADA COUNCIL news

Vol. 2 No. 2 April 1965

\$10,000,000 to Council!

The Canada Council meets in Ottawa April 26 in a special session called to map out a general programme of action following a \$10 million unconditional grant from the Government. The special grant—to meet the Council's most pressing needs over the next few years in the arts, the humanities and the social sciences—was voted early this month during the last hours of the last day of the longest session in Canadian parliamentary history. There was approval by all parties with only one member, Heath Macquarrie (PC, Queens) intervening briefly, to say that "perhaps of all the votes we are going to pass in this marathon session, this may perform a greater service for this country than any other". Mr. Macquarrie hoped that the people of means in Canada would "follow the example and assist this tremendous organization". The grant had been proposed to the Commons last month by Prime Minister Pearson (see page 2).

The Council expects to use the \$10 million, and the interest earned on it before it is spent, over the next

three or four years, adding substantially to the income—now about \$3,200,000 a year—from its Endowment Fund. The money comes at a time of major staff changes (below) and follows a strong endorsement by leading representatives of the arts in Canada of the work that has been done by the Council (page 2). The grant alleviates, for the moment, a squeeze between fixed resources and rising demands that had reached the critical stage. The special meeting April 26 follows a regular meeting, March 15 and 16, when the Council began laying the groundwork for a possible expansion of its programmes. It precedes another meeting, May 31 and June 1, when the Council normally would be setting its budget for the year. In putting the new money to work the Council will first have to consider the general allocation of funds in its three areas of responsibility, then establish priorities within each area.

In the arts, a survey of the major organizations in Canada is being made to determine—in a general way—needs for the next three years and how the Council,

(page 4, col. 3)

Boucher is appointed Director, Dwyer Associate

The Prime Minister has announced the appointment, effective April 15, of Mr. Jean Boucher as Director of The Canada Council and of Mr. Peter M. Dwyer as Associate Director. Mr. Boucher was a member of the Civil Service Commission of Canada. He succeeds Dr. A. W. Trueman, who resigned to become Principal of University College, University of Western Ontario, July 1. Dr. Trueman remains with the Council until then as special consultant and adviser. Mr. Dwyer, with the Council since 1958, was Assistant Director (Arts). He succeeds Mr. Eugène Bussière, appointed Consul

General at Marseille. Mr. Boucher, a lawyer and a political scientist, was Assistant to the Deputy Minister and Director of Administrative Services for the Department of Citizenship and Immigration, then Director of Citizenship, before his appointment, in 1963, to the Civil Service Commission. Born in Quebec City May 9, 1919, he studied there and at the University of Chicago. Mr. Dwyer, born in London, England, June 17, 1914, of a theatre family, was educated at Dulwich and at Oxford. He came from the Cabinet Secretariat to the Council as Supervisor of the Arts Programme.

*This issue: Council to play major role in two Centennial programmes (Page 3)
Toronto girl brings back from Europe a new method of dance notation (Page 4)*

Prime Minister Pearson's Statement

Following is the text of Prime Minister Pearson's statement to the House of Commons on March 19, 1965:

"I should like, Mr. Speaker, to make a statement on the financing of The Canada Council which was set up in 1957 to foster and promote in Canada the arts, the humanities and the social sciences. The Council is financed by an Endowment Fund of \$50 million. Its relationship to Parliament is through the Public Accounts Committee, which each year examines its annual report.

Since 1957 there has been no significant change in the Council's sources of income other than a gratifying appreciation in the value of its investments. Meanwhile, however, the needs it was established to meet have grown rapidly. The

prestige and value of the Council have also grown in the steps it has taken to meet these needs. With its present income the Council is restricted to affording only minimal assistance in the creation and development of new artistic resources to meet the needs of the future. In the humanities and social sciences, the Council has had to adopt restrictive measures, particularly in the award of scholarships and fellowships. There is clear requirement for an enlarged—not a reduced—programme of assistance in this field.

For these reasons the government has decided that the Council's income should be increased. We believe that the best long-term method of achieving this result would be to increase the Endowment

Fund, because it fully protects the independence of the Council. We feel however that it would be unwise to take this course under present circumstances.

For one thing the Canadian Universities Foundation is now making a study of the needs of universities, including their requirements in the fields of the humanities and the social sciences. This report will not be available before the end of 1965. Also there have been suggestions that The Canada Council might be divided and a new special agency created for the humanities and social sciences. This is a matter which requires the most careful consideration. A hasty decision would clearly be unwise, and even if a change were to be made it would take some considerable time for it to be implemented.

These and other factors contribute to make the future needs of the Council difficult to estimate. This is why the government has decided to propose a temporary measure of assistance. According to section 20 of the Act, the Council is entitled to receive donations to be used for the general purposes set out in section 8. Accordingly we intend to include in the final Supplementary Estimates for the current fiscal year an unconditional grant of \$10 million which will enable The Canada Council to meet its minimum foreseeable requirements during the next few years. We know that this money will be well spent and will serve to promote the arts, the humanities and the social sciences at a time when it has become imperative to foster Canada's development in these fields and thus strengthen the identity and the unity of our country as we approach our Centennial."

Retain Council as chief agent, art experts advise Government

The Canadian Government has been advised that The Canada Council should continue to be its chief agent to distribute funds for the support of the arts. Also, the income available to the Council for its arts programmes should be, at a minimum, four times the present amount (of about \$1,375,000 a year); the increase should be initiated immediately and met fully within four years.

These are the two main recommendations concerning The Canada Council made following a five-day conference on the arts, Seminar '65, held at Ste-Adèle in January at the request of Secretary of State Maurice Lamontagne under the auspices of the Canadian Conference of the Arts and the sponsorship of the Centennial Commission.

More than 100 persons of authority in the arts across Canada took part, to examine the present state of the arts in Canada, assess and advise on Centennial plans, and make recommendations to the government for the continuing development of cultural and artistic resources. The report was made public last month just before the government announced a \$10 million grant to the Council.

Seminar '65 found that the measure of the Council's success "is now testified to by the general confidence and respect that it commands". There was general satisfaction with the methods used to obtain information, make assessments and distribute funds. More importantly, the Council had never restrained the freedom of artistic expression. This was why the conference recommended that the Council continue to be the chief agent to distribute funds provided "by the government or other sources" for the arts.

The report also found that the Council's resources had for some time been "hopelessly inadequate" and that the situation would grow even worse if the Council were to take on any new tasks. The report strongly preferred an increase in the Council's Endowment Fund rather than an annual grant.

Seminar '65 said, meanwhile, that to plan effectively over a long period, arts organizations had to be assured of regular subsidy; it said that the Council, in turn, ought now to be prepared to make commitments and establish its direction for many years ahead.

Arts on holidays

The third edition of the booklet *Some Summer Courses in the Arts in Canada*, providing information about places in Canada to vacation and study seriously or casually in one of the arts, is now available free on request to the Canadian Cultural Information Centre, Room 508, 56 Sparks Street, Ottawa, Ont.

CENTENNIAL

The Canada Council has agreed to undertake a major role in two important Centennial Commission programmes announced this month by the Government—a country-wide festival of the performing arts and a publications assistance programme. At the invitation of the Centennial Commission, the Council has agreed to undertake much of the preliminary work in helping organizations to prepare for the festival, which the commission will organize and subsidize in 1967 in an estimated 30 cities across Canada. The festival will be spread through the year and will be known collectively as Canada Festival-1967-Festival du Canada. Under the Centennial Commission, a programme development committee will set the general policy for the festival, decide which cities and performing organizations to include, and allot, in broad terms, the sums to be employed for various purposes. Part

of the money, perhaps close to \$1,000,000, is to be made available, through The Canada Council, as subsidies for the pre-production work necessary for the participating organizations to show to best advantage during the festival. These funds will be in addition to and separate from the subsidies that the Council itself may make for its own purposes. They will be intended to help the participating organizations to commission new works, improve their repertoire, and prepare the presentation of works for the festival. In another programme, the Centennial Commission has announced that it is ready to spend up to \$200,000 for individual grants of up to \$5,000 each to authors living in Canada to encourage the production of books on Canadian subjects on the occasion of the centennial. The Canada Council will assist the Commission in assessing applications.



Phyllis Grosskurth



Douglas LePan



Réjean Robidoux



Raymond Souster



Pierre Perrault



Jean-Paul Pinsonneault

(Photos by: Capital Press, Capital Press, John Joosten, Howard Anderson, Claire Beaudouin, Studio Raymond)

Six writers share the Governor General's Literary Awards for 1964. The prizes, presented by His Excellency at Government House April 26, are for three categories—poetry or drama, fiction, and non-fiction—in English and in French. They go to Raymond Souster, Toronto, for *The Colour of the Times* (Ryerson), poetry; Phyllis Grosskurth, Ottawa, for *John Addington Symonds* (Longmans, Green and Co.), non-fiction; Douglas LePan, Toronto, for *The Deserter* (McClelland and Stewart), fiction; Pierre

Perrault, Montreal, for *Au coeur de la rose* (Beauchemin), drama; Réjean Robidoux, Ottawa, for *Roger Martin du Gard et la religion* (Aubier), non-fiction; and Jean-Paul Pinsonneault, Montreal, for *Les Terres Sèches* (Beauchemin), fiction. Names of the winners were announced by The Canada Council on behalf and at the request of the autonomous Governor General's Awards Committee, which this year was under the general chairmanship of Roger Duhamel, Ottawa, the Queen's Printer. The awards,

which take the form of specially bound copies of the winning books, are accompanied by \$1,000 cash prizes provided by The Canada Council and presented at a dinner given by the Council following the ceremony at Government House during the afternoon.

While glad to accept the award made by the Governor General's Committee, Prof. LePan, as a member of The Canada Council, declined the cash prize. The Committee considered 130 to 140 titles this year, from publishers large and small.

Council announces scholarship results for four competitions worth \$980,000

A total of 373 awards, in four categories of The Canada Council's programme of scholarships and fellowships, have been made during the last several weeks. They are worth, including travel allowances, a total of \$980,000.

Dominating the results announced so far for the year are, as usual, the Category 2 pre-doctor's degree fellowships. The Council has made 280 awards in this competition, worth, with travel, a total of \$640,000. This is by far the greatest number of awards ever made in this category, the largest in the Council's programme; 782 applied for the scholarships, which are worth an average of \$2,000 plus travel.

Other results announced have been for Category 1 (pre-master's degree scholarships, which are being awarded for the last time, this year), 32 awards;

Category 3 (post-doctoral research fellowships), 34 awards; and Category 4a (senior arts fellowships), 27 awards.

Results of the competitions for short-term research grants for workers engaged in group projects (Category 6, a new category this year) and in aid of individual projects (Category 7) will be announced during the first weeks of May; results of Category 4b (arts scholarships) are expected early in June.

The Stage in Canada

The Stage in Canada, a new monthly bulletin of drama, opera and ballet published by Canadian Theatre Centre, 23 Park Road, Toronto 5, Ont., has undertaken to serve as vehicle for theatre news and ideas across Canada. It is available free on request to C.T.C.

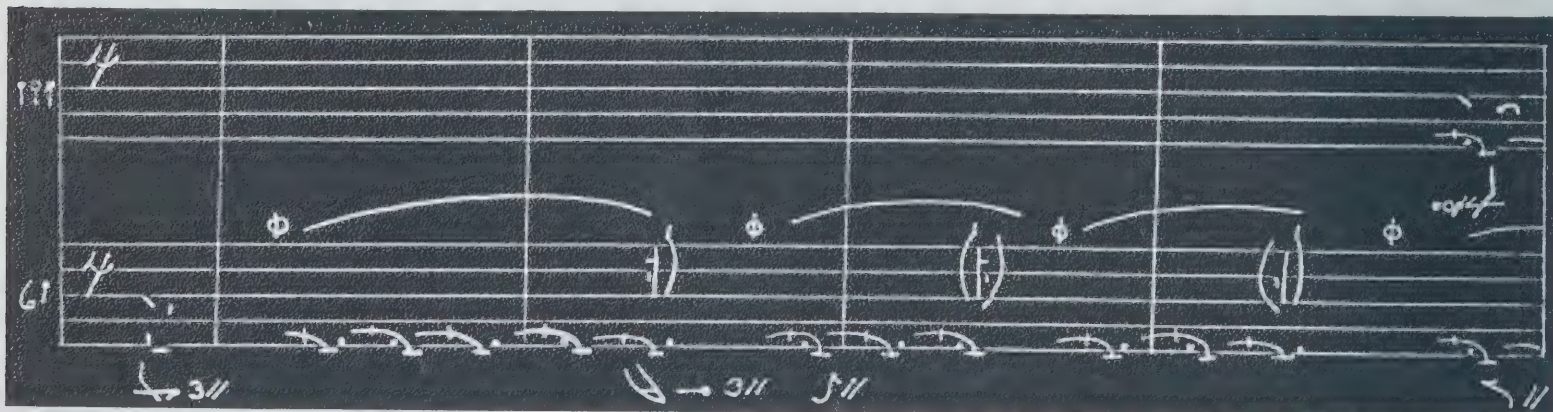
(from page 1)

in what would still have to be a modest way, could assist. The Council has stressed that it can give no assurance at this time that it can meet the needs that will be put to it. It has stressed as well that its prime objective will continue to be the orderly development of the arts, avoiding any hot-house growth that could not be maintained in the future. The overall requirements of the arts as a whole also will have to take precedence over the needs of particular organizations. In the humanities and the social sciences, an acute need for more scholarships and fellowships, especially at the senior levels, long has been felt. Consideration also will have to be given to the cash value of the awards as well as to their number. Other serious needs—as in the whole field of research, for instance—remain and will have to be considered, again keeping in mind that the funds available still cannot be expected to meet more than the most pressing and immediate requirements.

Toronto girl brings home a new alphabet of dancing

A young graduate of Toronto's National Ballet School, Miss Georgina Geddis, is teaching the pupils there a new system of dance notation described as an alphabet of dancing. The Benesh System, an important stride in the choreology of ballet, makes it possible to write against any note of music, on a music staff, the dancer's position on stage, the direction he faces, and details of head, hands and feet. A vast improvement over the old Laban Notation, this system traces the paths of moving limbs rather than recording static positions. Dancers are now able to "learn their lines"; choreographers can analyse in depth performances that they have never

seen on the stage, and ballet companies can borrow notated dances without needing someone to interpret. The sample below is from the National Ballet's new version of *The Nutcracker*. With two Canada Council awards, Miss Geddis, who is only 21, studied the new notation at the College of Choreology in London for a year. A keen and able student, she was allowed to instruct junior classes at the Royal Ballet School and to assist British expert Fernau Hall with a book on dance notation. To her knowledge, the only other qualified notator in the Benesh System outside England is with the Turkish National Ballet.



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THE CANADA COUNCIL news

Vol. 2 No. 3 July 1965



Toronto in July is the scene of intensive rehearsals for 106 members of the National Youth Orchestra, in preparation for a two-week concert tour in August which this year will take the group through the Western Provinces. Most of the young musicians, like 21-year-old **Gloria Coleman** of Toronto (above), have played with the orchestra before, but auditioned back in the winter just like the newcomers. Ranging in age from 14 to 24, they have such remarkable ability to learn and to absorb that by the end of a 12-hour day of rehearsing their instructors are left "completely drained", says John Avison, one of last year's conductors. This year Franz-Paul

Decker, chief conductor of the Rotterdam Philharmonic, is leading the youngsters. Among the experts coaching them are Ruth Posselt, concert violinist, chamber music coach at Tanglewood and head of the violin department at Wellesley College, and Richard Burgin, concert master of the Boston Symphony for 42 years and associate conductor. The Canada Council is providing \$15,000 to help finance this year's training sessions and the western tour, and \$5,000 for a seminar for music teachers who are sitting in on the sessions in order to follow up the training with their pupils when they are back home in the fall. (Photo Imperial Oil Limited)

This issue: Council's spending programme is doubled for current year (page 2)
Former Treasury Board officer appointed to head new financial service (page 4)

Council Doubles Spending Programme

Its finances bolstered by a \$10 million unconditional grant from the government, The Canada Council is moving to increase substantially its assistance to the arts, the humanities and the social sciences (below). The emergency funds, voted this spring by Parliament, will more than double—to about \$6.9 million a year—the Council's budget over the next three years. As a result, fellowships, a mainstay of the humanities and

social sciences programme, are being increased both in value and in numbers while more help for research projects, along with a number of other important measures, is being considered. Artists, in turn, will share in the increased fellowships while substantially bigger grants already have been announced for a number of major performing arts organizations across the country for the coming season.

Record \$2,000,000 earmarked for 1966-67 fellowship awards

More numerous and, in most instances, more generous fellowships in the humanities, the social sciences and the fine arts have been announced by The Canada Council for the academic year 1966-67. Five competitions providing for an estimated 700 awards worth in excess of \$2,000,000 are listed in the programme, details of which are available from the Council's Fellowships Section. The largest awards, for established scholars and artists, will range up to \$5,500—\$1,000 more than last year.

In last year's programme (for awards tenable during 1965-66) the Council had announced, for the same five categories, a total of 380 awards worth about \$935,000. By re-allocating funds and by cutting the value of some awards, the Council in fact was able to grant 533 scholarships and fellowships worth about \$1,250,000. The programme now being announced calls for expenditures of \$800,000 in excess of that sum.

In the humanities and the social sciences, the programme offers pre-doctoral fellowships, intended in the main to help applicants qualify as university teachers, and senior fellowships and short-term research grants, intended for established scholars and members of university staffs engaged in independent research or other form of scholarship (not leading to a degree). Persons in the fine arts engaged in pursuits of an academic more than a creative nature also can compete for these awards. Two other competitions are tailored specifically for the creative artist, one for

artists of promise at an early stage of development or still in their formative years, the other for those who already have a wide and well established reputation.

The new programme provides for:

- approximately 425 pre-doctoral fellowships, most of which will be worth a maximum ranging from \$2,000 to \$3,000 (an increase of \$500) although a very limited number of the top candidates will be granted an extra \$1,000;

- about 45 senior fellowships of up to \$5,500 each (an increase of \$1,000);

- 100 short-term research grants of up to \$1,500 (the same as last year when the top value was raised from \$1,200);

- 100 arts scholarships worth a maximum ranging from \$2,000 to \$3,000 (an increase of \$500); and

- approximately 25 arts fellowships of up to \$5,500 (up \$1,000 from last year's announced maximum).

Travel allowances also are provided.

The Council will increase as well its assistance for research workers engaged in major projects but it will do so as part of its grants programme rather than through the fellowships competitions. Similarly, the Council will retain its freedom to make special awards outside the regular competitions in exceptional circumstances.

A folder outlining the Council's general programme of grants in the humanities and the social sciences (e.g. in aid of major research projects, publication, university libraries) is being prepared and will be available later.

More assistance given for the performing arts in first group of grants

Substantially increased assistance, made possible by The Canada Council's new \$10 million appropriation from Parliament, has been announced for more than a dozen major performing arts organizations across Canada for the 1965-66 season. The grants are part of assistance totalling close to \$1.5 million announced for 32 arts organizations of all kinds following consideration by the Council of a number of applications at a meeting last month. More grants are expected to be made later when other applications come before the Council.

Of the grants announced so far, symphony orchestras, opera and other music groups get the lion's share with assistance totalling \$560,000; theatre gets almost \$500,000, ballet and dance receive \$385,000, and visual arts organizations are granted \$38,000.

The substantially increased grants to the major performing groups (more than double last year's assistance, in some cases) were made in recognition of the organizations' excellence and because of the importance that they have in the artistic life of Canada. The size of the individual increases was based both on quality and, as far as possible, on the organizations' demonstrated needs, which can vary from one organization to another and from one year to the next, depending on the programmes undertaken and on the particular requirements of each group concerned. In a few cases the Council stipulated that part of its assistance be matched by proceeds from a fund-raising drive.

At Stanley House



A meeting which will bring together more than a dozen linguists and translators at Stanley House next month is expected to help bring better co-ordination to the work being done in Canada in these two important fields. Translators, who render what is expressed in one language into its equivalent in another, and linguists, who study the science of language, its origin, its structure and its modifications, are becoming increasingly aware how closely related the two disciplines are. Research into linguistics in the French language had, until recently in Canada, been performed largely by professional translators and by experts connected with translation services. Linguistics in its own right is rapidly

acquiring an importance, however, that translators cannot ignore, just as linguists cannot ignore the role that translators play day by day in shaping the language of people around them. It was felt that much could be gained if the two groups got together to explore ways better to co-ordinate studies and make their results more widely known to members of both professions. It is to this end that the Stanley House meeting has been called, under the auspices of the Society of Translators and Interpreters of Canada and at the invitation of The Canada Council, from August 16 to 20. Taking part will be a cross-section of scholars from the universities and professional translators and linguists from government and industry. Theirs will be one of seven such meetings by various groups this month and next at the Council's property on the south side of the Gaspé peninsula.

Need for care seen in spending funds

The Canada Council says that the effect on its programmes of a \$10 million appropriation by Parliament this spring will be great but that the Council will have to resist the temptation to scatter its benefactions too widely and therefore too sparsely, and to refrain from encouraging the kind of over-rapid development that has no possibility of being adequately sustained in the future. The Council, in its Eighth Annual Report

to Parliament, wishes to "express its gratitude to the Government of Canada for coming to the rescue and to Parliament as a whole and to its members who expressed such great confidence in the Council and its programme."

In view of the need to come to grips as quickly as possible with a greatly expanded programme, the hiring of additional staff, and the acceptance of certain functions in the cultural programmes of the Department of External Affairs and of the Centennial Commission, the Council has made a somewhat shorter and less discursive report than usual. However, all the usual facts, including the grants and awards made during 1964-65, are listed. Also, some of the more significant events of the past season are reviewed in the arts section and the text is carried off an address by the Council's Associate Director, Mr. Peter M. Dwyer, on the problems of subsidy to Seminar '65 last winter. The report is available on request from the Council's Information Services.

Move made to close building grants fund within next two years

The Canada Council has told a score of universities with substantial sums still to their credit in the University Capital Grants Fund that it wishes to close out the fund by early 1967. It has invited the institutions concerned to review their building programmes in the arts, the humanities and the social sciences and to apply for the money as early as possible. Grants of \$2,085,000 authorized during 1964-65 lowered the balance in the fund at March 31 to \$10,300,000. The \$50,000,000 fund, created in 1957, in eight years has earned more than \$16,500,000 in interest and profits. Grants authorized at March 31 totalled \$56,250,000.

Noting that the government, in 1957, had seen the U.C.G.F. as a 10-year project, the Council has suggested to the universities concerned that the Council should plan to exhaust the fund within the period originally envisaged.

Ontario's first report

The Province of Ontario Council for the Arts, established late in 1963, has published its first annual report. It sets out a detailed account of the progress and the plans made during the Council's first year of operation in evaluating, appraising and searching for the most effective means of discharging its new role.

The report is available from the Province of Ontario Council for the Arts, 151 Bloor St. West, Toronto 5.



Council at work: The Secretary-Treasurer, Miss Lillian Breen; Director Jean Boucher; Chairman Jean Martineau; Vice-Chairman, J. Francis Leddy; Miss Gabrielle Boudreault; Associate Director Peter M. Dwyer; and, in the foreground, Council member Trevor F. Moore. (Photo Capital Press)

Five new members appointed

Prime Minister Pearson has announced the appointment of five new members to The Canada Council and the re-appointment of two others, all for three-year terms. Joining the Council are:

Mr. Wilfrid P. Gregory, Q.C., prominent Stratford business executive and a former president of the Stratford Shakespearean Festival Foundation;

Rev. Charles Forsyth, Minister of the Sackville, N.B., United Church;

Mr. Gilles Pelletier, the Montreal stage, screen and television actor;

Mr. Ignatius Rumboldt, Supervisor and Instructor of Music, Memorial University of Newfoundland, St. John's;

Mrs. Stan J. Dowhan, high school teacher and former weekly newspaper editor, Canmore, Alta.

They succeed Mr. D. Park Jamieson, Sarnia; Brig. Michael Wardell, Fred-

erickton; Prof. Luc Lacourcière, Quebec City; Mr. G. M. Winter, St. John's; and Mr. Frank Lynch-Staunton, Lundbreck, Alta., whose terms had expired. Re-appointed are Mr. Trevor F. Moore, Toronto; and Mr. Samuel Steinberg, Montreal. Other Council members are Mr. Jean Martineau, Q.C., Montreal, Chairman; Dr. J. Francis Leddy, Windsor, Vice-Chairman; Rev. Jean Adrien Arsenault, Charlottetown; Mrs. W. J. Dorrance, Vancouver; Mr. Marcel Fari-bault, Montreal; Dr. G. E. Hall, London, Ont.; Dr. Henry D. Hicks, Halifax; Mr. Stuart Keate, Vancouver; Dean Napo-léon LeBlanc, Quebec City; Mme An-nette Lasalle-Leduc, Montreal; Principal D. V. LePan, Toronto; Dr. C. J. Mac-kenzie, Ottawa; Miss Kathleen Richard-son, Winnipeg; and Dr. J. W. T. Spinks, Saskatoon.

August, November dates set for next meetings

The Canada Council will hold its next meetings in Saskatoon on August 16-17 and in Ottawa on November 22-23. Applications for grants (other than

fellowships) must be received with the required supporting material at least one month before the meeting at which they are to be considered.

André Fortier named as financial expert to head new service

The appointment has been announced, effective July 5, of Mr. André Fortier as a senior officer of The Canada Council in charge of its new financial management services. Mr. Fortier, who had been with the Treasury Board of the Government of Canada since 1952, will have the responsibility of developing an effective and helpful financial relationship with the institutions and organizations that the Council assists in the arts, the humanities and the social sciences. As a Finance Officer with the Treasury Board, Mr. Fortier had the opportunity to analyse the programmes and budgets of more than 20 government departments and agencies, including the CBC, the National Film Board, the National Gallery, the Archives and the National Library. Mr. Fortier was born in Montreal in 1927. He holds a B.A. degree from Laval University and a B.Sc. and an M.Sc. in statistics from the University of Montreal.

The resignation is announced, meanwhile, of Mr. Henri Charbonneau, Supervisor of The Canada Council's Scholarships Programme since 1960. He has become head of the Extension Department of Loyola College, Montreal.

Dr. Trueman honoured by Council members

Dr. A. W. Trueman, for eight years the Director of The Canada Council until his resignation this spring, and Mrs. Trueman were honoured recently by members of the Council at a dinner presided over by its Chairman, Mr. Jean Martineau. Dr. Trueman left to take up new duties, this month, as Principal of University College, University of Western Ontario. Noting the departure, *The Ottawa Journal* wrote that the former director leaves "a well-established tradition of vigor, independence of thought and financial responsibility within the Council". Dr. Trueman has been succeeded in the directorship by Mr. Jean Boucher, of Ottawa.

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THE CANADA COUNCIL news

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New Grants Programme

Just like Mother Hubbard's dog, Canadian scholars have often found that they must go without or else look for a foreign cupboard. The Canada Council had seen this danger, but with a limited budget had been unable to do much to offset it.

However, as a result of the recent grant from the government, the Council has announced some expansion of its programmes in four specific areas: research, aid to university libraries, publications, and meetings and exchanges of scholars. A folder, available from the Humanities and Social Sciences Division of the Canada Council, describes the requirements and application procedure for each of these programmes.

A. Research. Grants in aid of individual or group research will be available to staff members of university departments or research institutes, provided that the research projects are endorsed by the institutions and form part of its research programme. Consideration will be given to assistance extending beyond one year, but not immediately beyond three.

The grants will cover, subject to certain conditions and limitations, the salaries of research and clerical assistants, plus costs of equipment, materials, supplies, travel and incidentals. Applications should be submitted two months prior to the Council meeting at which they are to be considered.

B. Library Collections. The Council will provide assistance to university libraries for the purchase of collections of fundamental value to the pursuit of higher scholarship in the humanities and social sciences, without restriction as to fields but exclusive of current publications. Applications must come from universities which maintain an active programme of post-graduate teaching

and research in the areas for which support is requested. Universities must pledge to spend no less than the amount budgeted for their library purchases, irrespective of the Council's assistance, and to spend whatever additional amount is required to ensure classification and circulation of the books provided by Council grants. Separate applications should be made for each discipline or area of specialization.

The total amount of this assistance for the coming year may reach \$500,000, depending on other demands. The deadline is January 15, 1966.

C. Publications. The Council will continue to support learned journals which have achieved or are on the way to achieving widespread recognition. The deadline for applications on their behalf is January 15, 1966. The publication of other scholarly works will continue to be assisted mainly through block grants to the Humanities Research Council of Canada and the Social Sciences Research Council of Canada.

D. Meetings and Exchanges. Recognizing the need for scholars to come together to exchange experiences and to acquaint themselves with the work of their colleagues, the Council will continue to provide assistance (usually not exceeding tourist air fare) to the nominees of Canadian learned societies to participate in conferences in Canada and abroad.

It will also consider a limited number of grants for organizing and financing occasional meetings of scholars, and will assist in bringing to Canadian faculties visiting scholars of outstanding calibre who are expected to make a stimulating contribution to academic life. Applications for visiting scholars should reach the Council by January 15, 1966.

*This issue: Canadian Artists to design Posters
for Theatres and Public Art Galleries (Page 3)*



Six Canadians receive Canada Council Awards

Six distinguished Canadians were honoured by members and officers of the Canada Council, at a special dinner held in Ottawa on November 22.

Four received Canada Council medals plus a cash prize of \$2,000 as a tribute to careers of such duration that their merit and service to Canada have become evident.

The men so honoured were Mr. Walter Herbert, director of the Canada Foundation; Mr. Yousuf Karsh, photographer; Mr. Gustave Lanctot, historian, and Mr. Alfred Pellan, painter.

Two others received the Molson Prize of the Canada Council. They were Mr. Jean Gascon, the co-founder and artistic director of Le Théâtre du Nouveau Monde, associate director of the Stratford Shakespearean Festival, and Professor Frank Scott, former Dean of the Faculty of Law at McGill University, constitutional expert and poet.

This \$15,000 award, created by the Council two years ago from a gift of the Molson Foundation, is given in recognition of outstanding achievements in the arts, humanities and social sciences.

The Council's medal (shown above) was created in 1961, designed by Dora de Pedery Hunt. This year's four awards bring to 21 the number of recipients.

New Scheme goes into effect for developing the Theatre Arts

The Canada Council has set into motion a broad programme aimed at developing the theatre arts in Canada.

Costing \$217,500 in the first year, the Theatre Arts Development programme incorporates a pilot project launched last year, under which four young men were chosen to train as administrators with leading performing arts organizations. This proved so successful that the Council will continue it, with the co-operation of the Canadian Theatre Centre, to help solve other staffing problems. An apprentice project will place several apprentices with major theatrical organizations to train for a year in the technical disciplines.

An advanced study programme for developing technical personnel already in the theatre will allow ten technicians to study in Canada or abroad for periods of up to six months. This programme will cover production managers, stage managers and assistant stage managers, lighting designers, lighting technicians, cutters, property, make-up and wig men. A communications fund, to be used by eleven theatre organizations, three opera companies and three ballet companies and one festival, will provide travel costs for senior artistic, technical and managerial personnel to see each other's work and to consult on related problems.

Three Council Officials in Europe

The Director of the Canada Council, Mr. Jean Boucher; the Associate Director, Mr. Peter Dwyer, and the chief of the Financial Management Service, Mr. André Fortier, spent twelve days in London and Paris during September, to gain first-hand knowledge of the work being done and of the methods being used in Britain and France by the counterparts of the Canada Council. They discussed with officials of the Arts Council of Great Britain and of the French Ministère des Affaires culturelles, matters pertaining to the financing and management of the arts, the methods used in these countries for seeking advice on artistic standards and for reaching decisions on such advice.

The fund will be made available to the Vancouver Playhouse, the Vancouver Opera Association, Holiday Theatre, Manitoba Theatre Centre, Crest Theatre, Canadian Players, National Theatre School, Stratford Shakespearean Festival, the Canadian Opera Company, Le Théâtre du Nouveau Monde, Le Rideau Vert, Le Théâtre de l'Estoc, Le Théâtre Lyrique de Nouvelle France, Neptune Theatre, Charlottetown Festival, the Royal Winnipeg Ballet, National Ballet and Les Grands Ballets Canadiens.

A consultant fund of \$16,000 will provide seventeen companies sharing in the communications fund with the opportunity to hire experts, from Canada or abroad, to visit the company for not more than several weeks and to help solve problems of management, fund-raising and technical matters.

A dramatists service being organized in collaboration with the Canadian Theatre Centre will provide for the reading of manuscripts and for various forms of assistance to professional theatres to meet special costs of developing and mounting productions of new Canadian plays. A grant of \$10,000 has been made to the Dominion Drama Festival to encourage the production at regional festivals of new plays by Canadian authors.

In addition, Mr. Boucher visited the agencies which subsidize, and some of the major institutions which carry out research in the humanities and social sciences, to find out how research is being developed, and how it is financed. In London, he had discussions with the chairmen of the University Grants Committee and of the new Social Sciences Research Council; in Paris, he talked with officials of the Délégation générale à la recherche and of the Centre national de la recherche scientifique.

The knowledge gained from these visits and discussions will be of great value to the Council as it strives to adjust its programmes and policies to new needs and new opportunities.

POSTERS

Posters can both advertise art and be art. In Europe, the art of poster-making is one to which artists of calibre—Picasso, Braque, Friedlander, Léger—have long contributed. Posters are often inexpensively sold and collected in Europe as minor but valid works of art. (In the case of Toulouse-Lautrec they have been not so inexpensive and not so minor.) Well-executed posters take the art gallery into the street. Quite apart from successfully advertising an event or giving distinction to a theatre or gallery, they win more attention for the artists themselves and perhaps make more people aware of fine and exciting design. The Canada Council, at its recent meeting, decided to invite twenty organizations to commission posters by leading Canadian artists. The Council will pay \$500 per commission. This plan will go into operation as soon as the Visual

Arts Jury has prepared a list of artists, resident in Canada, who have established reputations and who would undertake a commission with knowledge and experience. At first the Council will restrict its invitations to the theatres which it subsidizes and to eight public art galleries. Each will be invited to commission one poster. That poster may be used to promote a special production or exhibition, or a place or company for a season without specifying details of production. If the project proves successful, the invitation could be extended in future years to opera, ballet, and orchestral groups. It is hoped that this programme will result in greater co-operation between artists and organizations, in the illustration of catalogues and programmes, in the setting for displays, and in the typography of circular literature.

A New Book List on Africa

A "Book List on Africa for Canadians" has just been published by the National Commission for Unesco, an agency of the Canada Council.

This directory, which includes about 400 titles, is designed primarily for libraries, schools and other organizations who wish to acquire a 'basic shelf' of material about the countries and

peoples of Africa below the Sahara. Professor L. Gray Cowan, Canadian Director of the Institute of African Studies at Columbia University, was general editor of the list. Dr. Cowan has also prepared introductory notes for each part of the classification.

This is the second in a series of booklists published by the National Commission. The first contained about 500 titles on Asia and appeared in 1961. A revised edition is planned for next year, to include some of the more important recent titles. Later, a similar publication on Latin America will complete the series.

The booklists include titles in French and English, with explanatory material in both languages. Copies of the new publication on Africa, and the earlier one on Asia, are available on request from the Canadian National Commission for Unesco, at 140 Wellington Street, Ottawa. No charge is made for single copies of either list.

Jules Pelletier and David Silcox Join Council Staff

Mr. Jules Pelletier and Mr. David Silcox have been appointed to the staff of the Canada Council. Mr. Pelletier, 52, of Ottawa, was Corresponding Secretary to the Prime Minister. He studied law, commerce, and business administration at Laval, Montreal, and Columbia Universities. He succeeds Mr. Henri Charbonneau, who resigned to become head of the Extension Department of Loyola College, as Supervisor of the Council's Awards Section.

Mr. Silcox, 28, of Toronto, has been appointed to a newly created post as officer in the Arts Section specializing in the visual arts. A well-known critic, he majored in English at the University of Toronto, did post-graduate research into 18th century European art at the Courtauld Institute, University of London, and studied privately at the British Museum.

February Meeting

The Canada Council met in Ottawa on November 22 and 23. It will meet next in Ottawa on February 21-22.

Applicants for grants under the Council's new programme of assistance to the humanities and social sciences should note deadlines as given in the story on Page 1.

Last August members of the Council met in Saskatoon and Regina, and were thus given an opportunity to sample some of the artistic activity within the province.

Young Artists Will Have Their Say

If young artists have the impression that the Canada Council is "strictly from Squaresville", soon they will have the opportunity to say so.

The Council is arranging a series of seminars, called "Soundings", in order to meet face to face with young artists from across the country and to hear what they have to say about their problems and working conditions.

By doing so, the Council hopes to dis-

cover what young artists want in the way of assistance and artistic stimulation.

To each seminar will be invited about twenty-five artists of one discipline, to meet for two evenings and the intervening day in relaxed surroundings. Presiding over the meetings and moderating the discussions will be a well-known authority from some field of the arts.

The first such seminar, for artists and sculptors, will be conducted in January by Professor Hugo McPherson of the University of Toronto.

Out of these meetings, it is hoped, will come information and criticism of value not only for the Council but also for other award-granting organizations, museums and art galleries wishing to improve communications between themselves and young Canadian artists.

New series planned for next summer at Stanley House

Plans are already under way for the next season at Stanley House, where the Canada Council annually sponsors a series of summer meetings of scholars and artists.

Last summer, a total of eight meetings brought together, among others, groups of university professors, French-speaking poets, folklorists, translators and linguists to discuss such varied topics as the social responsibility of the academic community, city building and human well-being and the creation of a national centre of terminology.

These informal discussions have been found invaluable for promoting fruitful exchanges between people of different backgrounds and disciplines who share an interest in a given topic, or for discussing projects designed to meet a specific need in fields related to education, the arts and humanities or the human sciences.

Stanley House, a secluded country home located on the north shore of the Baie des Chaleurs, was donated to the Council by the late Miss Olivia Terrell in 1961. It was once the summer residence of former Governor-General Lord Stanley. Stanley House has been operated by the Canada Council since 1963 and is fast becoming an important landmark in the Canadian cultural scene.

Some young artists have the impression that the Council is "strictly from Squaresville".

